



**DEPARTMENT OF DEFENSE
JOINT BASE ANACOSTIA-BOLLING
& 1 1TH WING (AFDW)
WASHINGTON DC**

21 February 2023

The United States Air Force Band – Washington, D.C.

Concert Band Oboe and English horn audition

Preliminary Requirements:

Preliminary audition materials are due no later than **15 May 2023**. Please submit your professional resume and recordings as follows:

- Mozart: Oboe Concerto - Movement 1 exposition
- Ravel: Le Tombeau de Couperin - Prelude, beginning until rehearsal #2 and 6 after #8 through 1 before #9
- Arnold: Four Scottish Dances, II. Vivace - pickup to A through m.16 and pickup to D through m.36
- Beethoven: Symphony No. 3 - Marcia Funebre, beginning through m. 56

Apply Here: <https://forms.gle/t4gixZucsawipGVk8>

Submission formatting:

- Recordings must be received as an MP3, WAV, M4A, or a compatible Apple/Android audio file type
 - No cloud storage/file sharing links such as Google Docs, Google Drive, or Dropbox
- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Resumes and digital audio recordings must be received no later than **15 May 2023**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team, followed by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Live auditions will be held on **20 June 2023** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: usafband.auditions@gmail.com

Musical questions: usafbandoboeaudition@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

The United States Air Force Band
Concert Band Oboe/English horn Audition
June 20, 2023

Prepared Solo

Mozart: Oboe Concerto in C Major - 1st movement, exposition only
Bach: Easter Oratorio - Adagio, m.234- 282

Excerpts

Principal Oboe

Arnold: Four Scottish Dances - II., pickup to A through m.16 and pickup to D through m.36
Ravel: Le Tombeau de Couperin - Prelude, beginning until rehearsal #2 and 6 after #8 through 1 before #9
Brahms: Violin Concerto - Adagio, beginning through m. 32
Rossini: La Scala di Seta - Andantino to #1 and pickups to #2 through downbeat of #3
Strauss: Don Juan - Allegro, Beginning through rehearsal B and L through 2 after N
Grainger: Lincolnshire Posy - Rufford Park Poachers, beginning through rehearsal 18
Coleridge-Taylor: Petite Suite de Concert - No. 2 Demande et Reponse, m. 18-38

Second Oboe

Brahms: Variations on a Theme by Haydn: - Chorale, Andante with repeats
Dvorak: Symphony No. 7 - Movement 2, Beginning through measure 8
Grainger: Molly on the Shore - m.136-146 and m.155-167
Brahms: Symphony No. 2 - 2nd movement, m.19-26
Coleridge-Taylor: Petite Suite de Concert - No. 2 Demande et Reponse, m. 18-28

English Horn

Berlioz: Roman Carnival Overture - 3rd bar of Andante sostenuto through 2 before rehearsal 3
Dvorak: New World Symphony - beginning solo through 3 before rehearsal 1
Gould: American Salute - pickup to m. 32 through one before m. 41
Higdon: Blue Cathedral - m.56-69 and m.134-140

Sightreading

Section Playing

Canteloube: Rustiques, Trio for Oboe, Clarinet, and Bassoon (available on IMSLP)
Coleridge-Taylor: Petite Suite de Concert excerpt
Brahms: Symphony No. 2 excerpt
Brahms: Variations on a Theme by Haydn excerpt

Bach: Easter Oratorio - Adagio, m.234- 282

230 *Adagio* 232 3 *VL. 1* *pp*

238

243

247

251 3 *p* *p*

Bach — Easter Oratorio

Oboe 1

5

258 *cresc.*

263 *f* *p*

269 *cresc.* *f*

274 *cresc.*

280 4

Arnold: Four Scottish Dances - II., pickup to A through m.16 and pickup to D through m.36

II

Vivace

(2 players)

5

ff

f

1° (A)

(B)

f

f

1°

(D)

f

f

sol

p

(E) *meno mosso* (F) 1°

Maurice Ravel Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS (2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 3

7 *mp*

8

f Prenez le 2^d HAUTB. 4 *pp*

9

4 Prenez le COR A.

Brahms: Violin Concerto - Adagio, beginning through m. 32

Brahms — Violin Concerto in D Major
Oboe I

4

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8
13 Ob.II *p* *dim.*
20 *p*
28 *mf* *p* Solo 11 Solo-Viol.

Rossini: La Scala di Seta - Andantino to #1 and pickups to #2 through downbeat of #3

Andantino

Rossini la scala oboe orchestra audition excerpt

3
10 *p*
17 *mf* **1** **Allegro**
22 *p* **2**
43 *mf*
49 **3**

Oboe I.

Allegro, molto con brio.

ff f f cresc. ff ff

A B L

Oboe I.

a tempo, ma tranquillo
L 3 Solo
P sehr getragen und ausdrucksvoll

espr. cresc. dim. pp molto espr. molti - dim. ppp espr. dim. molto dim. string. a tempo pp Solo f ff

M N string.

OBOES I & II

3. RUFFORD PARK POACHERS
(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Slowly flowing

Version A *Clar. Eb*
pp mp p

Version B *Picc. I*
pp mf p

A *p mf*

B *p f*

A *p p*

B *p p*

A *p p pp* *18 a tempo*

B *p* *18 I II p*

№ 2. DEMANDE ET REPONSE

Andante. 2/4 15

pp *cresc.* *dim.* *poco rall. to Coda* *a tempo* *mf* *poco rit.* *a tempo* *mf* *cresc.*

Brahms: Variations on a Theme by Haydn: - Chorale, Andante with repeats

Johannes Brahms Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante *ten. ten.*

p *f* *p* *pp* *f* *dim. smorz.*

Var. I

Dvorak: Symphony No. 7 - Movement 2, Beginning through measure 8

Poco Adagio .

p legato. *pp* *p dim.* *pp*

Grainger: Molly on the Shore - m.136-146 and m.155-167

131 *mp molto cresc.*

139 *ff stacc.*

147 Sop. Sax. *mf espress.* *mf cresc.*

155 *f molto espress.*

163 *dim.* *ppp*

171 *p leggiero*

Sop. Sax.

Brahms: Symphony No. 2 - 2nd movement, m.19-26

Adagio non troppo

Vcl. *pp*

7 *mf* *p* *p* Fl.

16 **A** *p* Hr. I

22 *dim.* Fl. I

Coleridge-Taylor: Petite Suite de Concert - No. 2 Demande et Reponse, m. 18-28

Nº 2. DEMANDE ET REPONSE

Andante.

15 *pp* *cresc.* **A**

26 *ff* *mp* *dim.* *poco rall. to Coda* **A** *a tempo* *mf* 1st 2

36 *poco rit.* *a tempo* *mf* *cresc.* **A** 1st 1st 2 *f* a 2

Berlioz: Roman Carnival Overture - 3rd bar of Andante sostenuto through 2 before rehearsal 3

Corno ingl.
Andante sostenuto (♩ = 52)
solo
mf espress.

cresc. - sf

mf

cresc. - sf

Dvorak: New World Symphony - beginning solo through 3 before rehearsal 1

Largo.
Englisch Horn. (Corno inglese.)
Solo.
II.

p

pp

f

Gould: American Salute - pickup to m. 32 through one before m. 41

ENG. HORN SOLO
mf

mf

f

blue cathedral - English Horn - pg. 3

56
poco rit. a tempo Solo
55 *p* *p*

60 *mp* *mf* **3**

66 *mp* *cresc* *f*

128
molto rit. ----- $\text{♩} = 72$ molto rit. ----- $\text{♩} = 60$
125 *ff* **5**

Solo
134 *mp* *mp* **3**

137 **2** *p* **4**