

DEPARTMENT OF DEFENSE JOINT BASE ANACOSTIA-BOLLING & 11TH WING (AFDW) WASHINGTON DC

21 February 2023

The United States Air Force Band – Washington, D.C.

Concert Band Oboe and English horn audition

Preliminary Requirements:

Preliminary audition materials are due no later than **15 May 2023**. Please submit your professional resume and recordings as follows:

- Mozart: Oboe Concerto Movement 1 exposition
- Ravel: Le Tombeau de Couperin Prelude, beginning until rehearsal #2 and 6 after #8 through 1 before #9
- Arnold: Four Scottish Dances, II. Vivace pickup to A through m.16 and pickup to D through m.36
- Beethoven: Symphony No. 3 Marcia Funebre, beginning through m. 56

Apply Here: https://forms.gle/t4gixZucsawipGVk8

Submission formatting:

- Recordings must be received as an MP3, WAV, M4A, or a compatible Apple/Android audio file type

 No cloud storage/file sharing links such as Google Docs, Google Drive, or Dropbox
- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Resumes and digital audio recordings must be received no later than **15 May 2023**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team, followed by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Live auditions will be held on **20 June 2023** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: <u>usafband.auditions@gmail.com</u> Musical questions: <u>usafbandoboeaudition@gmail.com</u>

** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.

The United States Air Force Band Concert Band Oboe/English horn Audition June 20, 2023

Prepared Solo

Mozart: Oboe Concerto in C Major - 1st movement, exposition only Bach: Easter Oratorio - Adagio, m.234- 282

Excerpts

Principal Oboe

Arnold: Four Scottish Dances - II., pickup to A through m.16 and pickup to D through m.36 Ravel: Le Tombeau de Couperin - Prelude, beginning until rehearsal #2 and 6 after #8 through 1 before #9 Brahms: Violin Concerto - Adagio, beginning through m. 32 Rossini: La Scala di Seta - Andantino to #1 and pickups to #2 through downbeat of #3 Strauss: Don Juan - Allegro, Beginning through rehearsal B and L through 2 after N Grainger: Lincolnshire Posy - Rufford Park Poachers, beginning through rehearsal 18 Coleridge-Taylor: Petite Suite de Concert - No. 2 Demande et Reponse, m. 18-38

Second Oboe

Brahms: Variations on a Theme by Haydn: - Chorale, Andante with repeats Dvorak: Symphony No. 7 - Movement 2, Beginning through measure 8 Grainger: Molly on the Shore - m.136-146 and m.155-167 Brahms: Symphony No. 2 - 2nd movement, m.19-26 Coleridge-Taylor: Petite Suite de Concert - No. 2 Demande et Reponse, m. 18-28

English Horn

Berlioz: Roman Carnival Overture - 3rd bar of Andante sostenuto through 2 before rehearsal 3 Dvorak: New World Symphony - beginning solo through 3 before rehearsal 1 Gould: American Salute - pickup to m. 32 through one before m. 41 Higdon: Blue Cathedral - m.56-69 and m.134-140

Sightreading

Section Playing

Canteloube: Rustiques, Trio for Oboe, Clarinet, and Bassoon (available on IMSLP) Coleridge-Taylor: Petite Suite de Concert excerpt Brahms: Symphony No. 2 excerpt Brahms: Variations on a Theme by Haydn excerpt





Arnold: Four Scottish Dances - II., pickup to A through m.16 and pickup to D through m.36

Ravel: Le Tombeau de Couperin - Prelude, beginning until rehearsal #2 and 6 after #8 through 1 before #9





Brahms: Violin Concerto - Adagio, beginning through m. 32



Rossini: La Scala di Seta - Andantino to #1 and pickups to #2 through downbeat of #3



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Oboe I.
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Grainger: Lincolnshire Posy - Rufford Park Poachers, beginning through rehearsal 18

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OBOES I & II

3. RUFFORD PARK POACHERS (Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

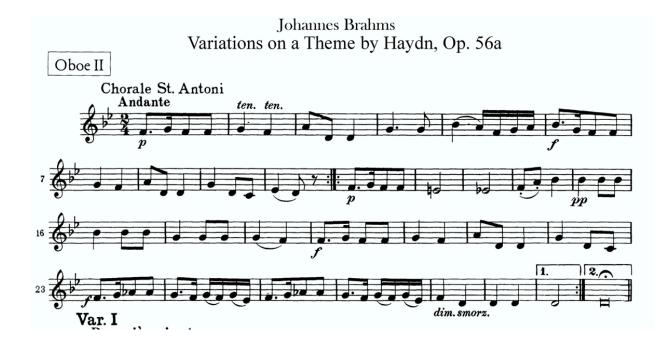


Coleridge-Taylor: Petite Suite de Concert - No. 2 Demande et Reponse, m. 18-38



Nº 2. DEMANDE ET REPONSE

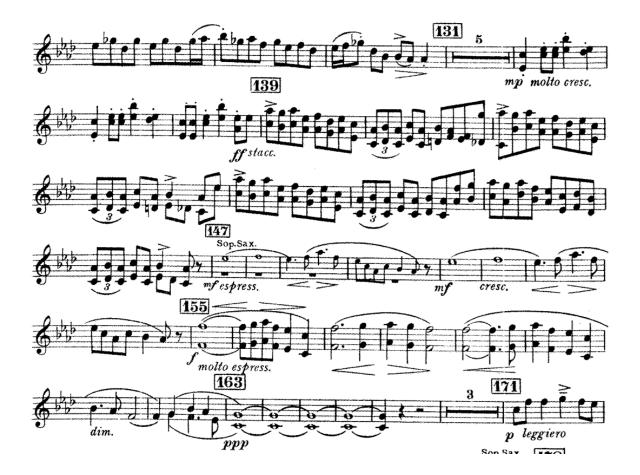
Brahms: Variations on a Theme by Haydn: - Chorale, Andante with repeats



Dvorak: Symphony No. 7 - Movement 2, Beginning through measure 8



Grainger: Molly on the Shore - m.136-146 and m.155-167



Brahms: Symphony No. 2 - 2nd movement, m.19-26



Coleridge-Taylor: Petite Suite de Concert - No. 2 Demande et Reponse, m. 18-28



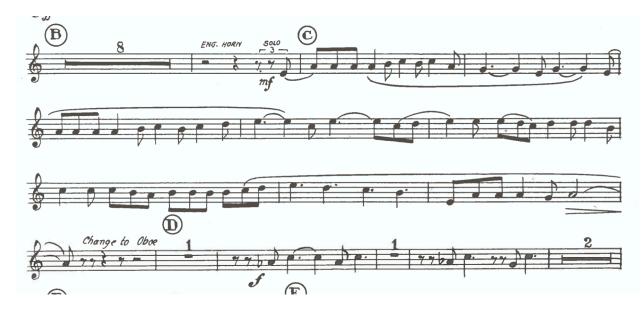
Berlioz: Roman Carnival Overture - 3rd bar of Andante sostenuto through 2 before rehearsal 3



Dvorak: New World Symphony - beginning solo through 3 before rehearsal 1



Gould: American Salute - pickup to m. 32 through one before m. 41



Higdon: Blue Cathedral - m.56-69 and m.134-140

